

Anya Farquhar

Education

- 2004–2007 **Art Center College of Design** Pasadena, California
Bachelors of Fine Arts in Graphic Design with Honors
- Jan–May 2004 **Studio Art Centers International** Florence, Italy
Study Abroad in Graphic Design, Architecture, Photography, Italian Language
- 2002–2004 **Pacific University** Forest Grove, Oregon
Liberal Arts Studies in Integrated Media and Peace and Conflict Studies and focus in Dance

Professional Experience

- Jan 2007–present Assistant Design Researcher
Ford Motor Group Fund Pasadena, California
Researched current state of design and created educational material for exposing design to students
- Jun–Aug 2006 Graphic Design Intern
Pure + Applied New York, New York
Designed identity and peripherals for an HIV/AIDS health clinic in Brooklyn, New York
- Jun–Aug 2006 Graphic Design Intern
Green Map Systems New York, New York
Designed and produced a compost map of Manhattan for the Green Map System
- May–Jun 2006 Graphic Design Fellow
United Nations Fellowship New York, New York
Designed identity, poster, program, and website for annual DPI/INGO conference at the United Nations in New York
- May–Aug 2004 Graphic Design Intern
NuVasive, Inc. San Diego, California
Designed graphical user interface for medical equipment
- Jan–Aug 2003 Graphic Designer
Pacific University Forest Grove, Oregon
Designed print materials for campus events

Skills

Design Research
Photography (*film, darkroom and digital*)
Illustration (*figure, product, storyboarding*)
Italian Language (*conversational*)
Letterpress & Type Design

Computer Knowledge

Strong: Photoshop, Illustrator, InDesign, Font Lab, Quark XPress

Familiar: After Effects, Final Cut, Maya, Dreamweaver, Flash, MS Office, Powerpoint, iLife, HTML

Affiliations/Awards

AIGA Student Member
United Nations Poster Finalist
Student Gallery Exhibition
Dean's List, Art Centerv
Dean's List, Pacific University
Pacific University: Pacesetters Scholar,
Presidential Award, Whiteneck Scholar

Interests

The ethical agenda of design, including humanitarian work and environmental issues, in a unique and unexpected place, space or time.

Portfolio and References

Available upon request